

Creativity Conference for the Arts

15th June 2006, Lakeside, Nottingham

Keynote: Roy Leighton

Delegates

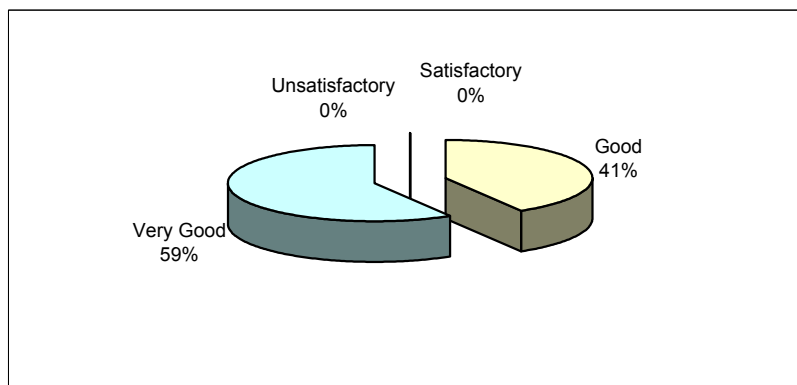
Number attending = 45

	Derby City	Derbyshire	Leicester City	Leicestershire	Lincolnshire	Northamptonshire	Nottingham City	Nottinghamshire	Rutland	Other
Primary	5	7	4	4	4	7	1	2	0	0
Secondary	0	0	1	2	3	0	0	0	0	0
Special	0	0	0	1	0	0	0	0	0	0
Other	1	0	1	0	0	1	1	0	0	0

Overall Evaluation

Unsatisfactory	0
Satisfactory	0
Good	12
Very Good	17

Forms returned = 29



General Comments

Lovely venue, very friendly and helpful staff

Perfect

Can we please have a national announcement that teachers are allowed to teach and enjoy it.

Children are our future!

The emphasis on creativity being 'learner' centred.

I would have liked to go to all the sessions - the two I got were fab!

Great inter-active learning - very well organised

Excellent keynote speaker and good workshops.

A fabulous day - refreshing, inspiring, thought provoking - and live jazz over lunch - only England winning tonight can better this!

So useful, enjoyable and inspiring.

Would have been very good if morning workshop had been more relevant to KS3/4 - need to have focus/most relevant to/aimed mainly at ... alongside each workshop choice.

Needed this to go over more days so more workshops could be attended.

Good to have opportunities to share practice with other teachers.

Most beneficial parts of conference

Accessing a 'multi arts' thinking approach.

Being in an appropriate and relevant environment(s)

Having a choice of activities (but wanted to do more)

All of it.

Hearing the key speaker - he should be bottled and consumed frequently! Dunkirk school - brilliant!

Excellent key note speech! Interactive workshops - good to have a choice.

Excellent drama workshop. Lovely to visit Dunkirk Primary School - very inspirational.

Suitability of the venue - very good. Opportunities to network. Observation of excellent practice at Dunkirk Primary School. Emphasis of 'excellence & enjoyment' document and practical examples of curriculum links. Everything - meeting artists. School visit. Visit to Dunkirk school. Looking at real practice in Dunkirk school - ideas for our CP. Listening to Roy leighton - fantastic speaker. Visiting Dunkirk Primary school - very inspiring. The Visit to Dunkirk Primary School. Not only the drama session but also the vibrant work on display around the school. Steve Carroll - brilliant finale. The visit to Dunkirk school was useful - it was good to see how they were incorporating a more creative curriculum. Talk by Roy - funny but inspirational. Having a go at animation good fun - will take back to school. Visit to school affirming - to take a risk. Superb teaching at Dunkirk School. Inspiring key note speaker - would have liked to hear more from him. Opportunity to visit arts orientated school. Ton of ideas and actions to take (reality will hit in tomorrow) but plenty to muse on and actions to plan. No one particular - possibly to provide a more visual and kinaesthetic structure to creative literature. Collaborate all the arts and to inject creativity more into other areas of the curriculum. Roy - inspirational. Literacy workshop - can take back and move straight away. Visit to school - enjoyable, reassuring and useful. Going into a 'creative' school. Meeting others doing similar things and discussing issues that we have in common. Information and where to find information and contacts to help with creative issues in school. Networking. Talking to others, discussing the different ways schools work. The talk from Roy this morning. Talking to other conference members. Visit to Dunkirk - Yes it can work!

Improvements and suggestions for the future

Being very specific re key stage relevance for the workshops. All workshop leaders being primed to tie in sessions to educational relevance and context all the way through their sessions. More specific 'bump' on website for some sessions. Some info a bit thin. More of the same. A couple of days. A music slot for movies linked to art. A DVD for parents. Today has been smashing. I changed my workshop for the afternoon following the advice of another delegate who had done my choice of pm workshop in the morning and advised me it was geared to KS1 & 2. Thank you for letting me change activity easily as it allowed me to access another workshop I was very keen in doing anyway; I am worried that I now missed out! (The other lady was very disappointed with her morning). In my school, and perhaps others, being allowed out to a conference/training is a very rare event and so, when allowed, its so desperately important that it's the right thing that can have long term benefits. Hence the comments I have made re specific info on the website etc and the leaders all being primed to link the work to the educational value all the time (artists in residence nearly didn't it became a bit biographical and it was the questioning of the teachers which steered it back again. But THANK YOU! Just more good opportunities to reflect, review and refresh own practice. Two days to savour all sessions! Please give more detailed accounts of the workshops, possibly to include more relevance to special schools. More relevance to special schools. More examples of how the plan combined units. Longer sessions? More water on offer. Only juice and coffee on offer at lunchtime. Incorporation of how music can be used to increase creativity. Pace of animation slow to start with but good in the end. Lunch a little disappointing. Similar workshops in a variety of art forms as I would have liked to attend more than the two workshops. Opportunities to cover more workshops. Better information about each workshop. But all good and lovely chocolate biscuits. Thank you.

Spending a whole day assisting/observing (interactively) in such a school.

I would have liked to attend more of the workshops so maybe a 2 day conference or make it two dates.

Stimulation - keynote speaker was excellent and got you all fired up. Could have and would have loved to have spent the whole day learning more - please could we have the powerpoint and also would love to have bibliography of useful/desired texts that keynote speaker brought in. Would have liked to have had more information on which age/key stage it is mainly aimed for as QCA was not my KS.

Would have been useful to know which LEA and what type of school delegates came from.

Carrier bags to put all leaflets you have for us to take home

Maybe handout with pack at reception desk?

More practical tasks and ideas/lesson plans to inspire.

Next time, different workshops to those shown today.

Needed this to go over more days so more workshops could be attended.